

# MakeFlowerCrown();

Sakuzyo  
ASPRGuS

$\text{♩} = 150$

they ac-cept-ed me as fam - i - ly now I have a

place where I be long Do what I can do for them It doesn't

mat - ter if they're fake be-cause I was saved by them be proud of my flow - ers

Tie flow - er Tie flow - er Tie flow - er

Wis-te - ri-a Mar-i - gold This-tle

a a a a even if they are in - con-gru-ous flow-ers they are a -

dor-a-ble bless the flow-ers ha a Tie

flow - er Tie flow - er Tie flow - er

Wis-te - ri-a Mar-i - gold This-tle

2 37

A musical score for voice and piano. The vocal line consists of a series of eighth-note patterns. The lyrics are: "a a a a even if they are in-con-gru-ous flow-ers they are a-". Measure numbers 37 and 2 are written above the staff.

42

A musical score for voice and piano. The vocal line consists of eighth notes and rests. The lyrics are: "dor-a-ble bless the flow-ers ha a return Hanamaru". Measure number 42 is written above the staff.

49

14

A musical score for voice and piano. The vocal line consists of eighth notes and rests. Measure number 49 is written above the staff, and measure number 14 is written below it. The lyrics are: " ". Measure numbers 49 and 14 are written above the staff.

66

A musical score for voice and piano. The vocal line consists of eighth notes and rests. The lyrics are: " ". Measure number 66 is written above the staff.

72

A musical score for voice and piano. The vocal line consists of eighth notes and rests. The lyrics are: " ". Measure number 72 is written above the staff.