

Not to Notice();

Sakuzyo
ASPRGuS

$\text{♩} = 140$

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as quarter note = 140. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes and rests. There are several long horizontal lines indicating sustained notes or breath marks. The lyrics are written below the notes, with some words hyphenated across lines. A '3' indicates a triplet in the sixth staff, and a '10' indicates a ten-measure rest in the seventh staff. The score ends with a double bar line.

like Blue Fai - ry void

7
Exe-cute The Mis-sion the mea - ning of my ex - is - tence if EVE

13
Be-come Hu - man wanna be loved by you else suppressing my emotion Cre - ate Soul For

19
EVE I don't know why I can cry I don't know

26
why I wish you happiness I don't know why I can cry

32
Pre - tend Not To No-tice

48
what do I dream of void A - chive my dream until I

54
get the fruit in the E - den while Be Doll Fo - cus On the Mis - sion

61
cause you light my way of life Fight For You I don't know why I can

68
cry I don't know why I want to be with you I don't

74
know why I can cry for you Pre tend Not To No-tice